# Safeguarding Cultural Heritage in Development Projects

**International Lender Standards:** 

•Evolution, Provisions, and Challenges

•Role of IAIA

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• 1969 U.S. Environmental Impact Study (EIS)

- Components:
  Biophysical Social Cultural Heritage
- Relationship to U.S. National Environmental Policy Act (NEPA)

- 1970s present
  - Environmental Impact Assessment (EIA)
  - Environmental and Social Impact Assessment (ESIA)
- Dissemination worldwide
- Establishment of national ministries of environment

## World Bank and International Finance Corporation (IFC)

1986 Operational Policy Note: Management of Cultural Property in Bank-financed Projects (OPN 11.03)

### World Bank

- 2006 Operational Policy 4.11: Physical Cultural Resources (OP 4.11) Bank Procedures 4.11: Physical Cultural Resources (BP 4.11)
- 2017 Environmental and Social Framework (ESF)

Standard 8 – Cultural Heritage

Adoption by Regional Development Banks

<u>IFC</u>

2006

**Environmental and Social Sustainability Framework** 

Performance Standard 8 – Cultural Heritage

2012 Environmental and Social Sustainability Framework

Performance Standard 8 – Cultural Heritage

Adoption by commercial banks as Equator Principles – over 90 banks as of 2018

# Integration of cultural heritage in World Bank and IFC Frameworks

World Bank Standards	IFC Performance Standards
ESS 1 – Assessment and Management of Environmental and Social Risks and Impacts	PS 1 – Assessment and Management of Environmental and Social Risks and Impacts
ESS 2 - Labor and Working Conditions	PS 2 - Labor and Working Conditions
ESS 3 - Resource Efficiency and Pollution Prevention and Management	PS 3 - Resource Efficiency and Pollution Prevention and Management
ESS 4 - Community Health and Safety	PS 4 - Community Health, Safety and Security
ESS 5 - Land Acquisition, Restrictions on Land Use and Involuntary Resettlement	PS 5 - Land Acquisition and Involuntary Resettlement
ESS 6 - Biodiversity Conservation and Sustainable Management of Living Natural Resources	PS 6 - Biodiversity Conservation and Sustainable Management of Living Natural Resources
ESS 7 - Indigenous Peoples / Sub-Sahara African Historically Underserved Traditional Local Communities	
ESS 8 - Cultural Heritage	PS 8 - Cultural Heritage
ESS 9 - Financial Intermediaries	
ESS 10 – Stakeholder Engagement and Information Disclosure	

# Comparison of WB and IFC Cultural Heritage Standards

### **Objectives**

#### <u>ESS 8</u>

#### PS 8

Protect from adverse impacts	
of projects and support	
preservation	

Promote equitable sharing of benefits from use

Address as integral aspect of sustainable development

Promote consultation with Stakeholders

Protect from adverse impacts of projects and support preservation

Promote equitable sharing of benefits from use

# Comparison of WB and IFC Cultural Heritage Standards

**PS 8** 

### **Definition**

#### <u>ESS 8</u>

#### Tangible cultural heritage:

Movable or immovable objects, sites, structures, groups of structures, and natural features and landscapes with archaeological, paleontological, historical, architectural, religious or other cultural significance

#### Intangible cultural heritage:

Related to a physical component of a project Used for commercial purposes

## Tangible cultural heritage:

Movable or immovable objects, property, sites, structures, groups of structures with archaeological paleontological, historical, cultural, artistic, and religious values; Natural features with cultural significance

#### Intangible cultural heritage:

Used for commercial purposes

# Comparison of WB and IFC Cultural Heritage Standards

### **Scope of Application and Requirements**

ESS 8	PS 8
Applicability established during environmental and social assessment	Applicability established during environmental and social assessment
Stakeholder identification and consultation required	Stakeholder identification and consultation required
Not limited to legally protected cultural heritage	Not limited to legally protected cultural heritage
Provisions for legally protected cultural heritage	Provisions for legally protected cultural heritage
Provisions for commercial use of cultural heritage	Provisions for commercial use of cultural heritage
Mitigation hierarchy applies	Mitigation hierarchy applies
Chance finds procedures required	Chance finds procedures required
Community access required	Community access required

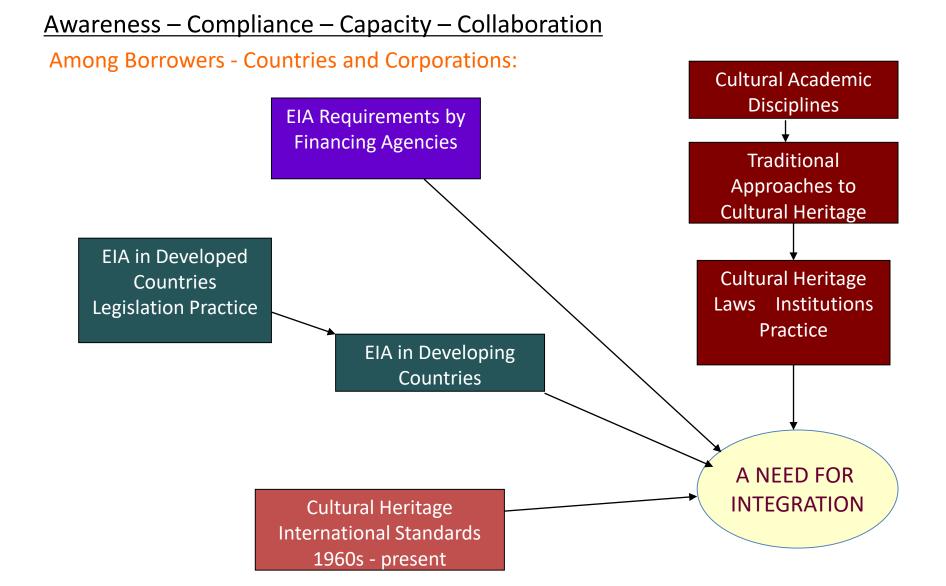
## <u>Awareness – Compliance – Capacity – Collaboration</u>

In Lending Institutions:

•Staff / consultant capacity needed

•Environmental / Social safeguard specialists – none for Cultural Heritage

•Attitude / perception: "do no harm" vs. "do good"



## <u>Awareness – Compliance – Capacity – Collaboration</u>

Among EIA Consultants / Reviewers:

International Association for Impact Assessment (IAIA)

1980 – established

2005 – first session on cultural heritage

2006 – Cultural Heritage Section established:

membership - training courses - field trips - paper sessions – workshops - Internet connection - outreach to cultural heritage organizations:

2009 – UNESCO 2018 – ICCROM / IUCN - participation in World Heritage Leadership Programme

### <u>Awareness – Compliance – Capacity – Collaboration</u>

Among Cultural Heritage Professionals:

2013 – Society for American Archaeology (SAA)

2018 – European Association of Archaeologists (EAA)

2018 – World Archaeological Congress (WAC)